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PRESS RELEASE

European Union Prize for Literature announces the 2022 nominees

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The European Union Prize for Literature (EUPL) recognises emerging fiction writers from the European Union and beyond. Engaging the 41 countries participating in the Creative Europe programme of the European Union, the Prize celebrates 41 outstanding new literary talents across a cycle of three years. Spotlighing the creativity and the immense and diverse wealth of Europe's contemporary literature in the field of fiction, EUPL aims to promote the circulation of literature within Europe and encourage greater interest in non-national literary works. Fourteen authors from fourteen countries participate in the 2022 edition.

The 2022 edition is a special one for EUPL, introducing a change in the organisation of the Prize: instead of awarding one laureate in each of the participating countries, a seven member European jury will for the first-time award one overall winner for this edition, together with recognising five special mentions.

We are proud to reveal the list of 14 national nominees for EUPL 2022, one for each participating country. The authors and their novels were nominated by [national entities](#), knowledgeable about the literary scene in their countries and used to promoting their own literature abroad.

The EUPL remains committed to celebrating diverse literature and cultures, which is especially important in these uncertain times. The EUPL consortium is honoured to be able to include a nomination from Ukraine on the 2022 list. We stand in solidarity with Ukraine and, in particular, with Ukrainian writers, translators, publishers, booksellers and librarians. Four years ago, the EUPL had a first Ukrainian laureate, Haska Shyyan, and in 2022, the Ukrainian Book Institute has nominated Eugenia Kuznetsova as the best emerging fiction voice in the country. Together with the book community across the world, the EUPL consortium condemns the Russian attacks and calls for the restoration of peace in Ukraine.

We are pleased to announce this year's fourteen nominees:

- Austria: **Peter Karoshi**, *Zu den Elefanten* (*The elephants*), Publisher: Leykam Verlag
- Bosnia and Herzegovina: **Slađana Nina Perković**, *U Jarku* (*In the ditch*), Publisher: Imprimatur
- Belgium: **Gaea Schoeters**, *Trofee* (*Trophy*), Publisher: Uitgeverij Querido
- Georgia: **ივა ფეზუაშვილი** (Iva Pezuashvili), *ბუნებრი* (*A garbage chute*), Publisher: **ინტელექტი** (Intellect)
- Greece: **Τάκης Καμπύλης** (Takis Kampylis), *Γενικά Συμπτώματα* (*General Symptoms*), Publisher: ΚΑΣΤΑΝΙΩΤΗΣ (Kastaniotis)
- Ireland: **Tadhg Mac Dhonnagain**, *Madame Lazare*, Publisher: Futa Fata
- Italy: **Daniele Mencarelli**, *Sempre tornare* (*Always return*), Publisher: Mondadori
- Lithuania: **Tomas Vaiseta**, *Ch.*, Publisher: Baltos lankos





- North Macedonia: **Владимир Јанковски** (Vladimir Jankovski), *Скриени желби, немирни патувања* (*Hidden Desires, Restless Travels*), Publisher: Антолог (Anthology)
- Norway: **Kjersti Anfinnsen**, *Øyeblikk for evigheten* (*Moments for eternity*), Publisher: Kolon forlag
- Romania: **Raluca Nagy**, *Teo de la 16 la 18* (*Cléo from 5 to 7*), Publisher: Nemira
- Slovakia: **Richard Pupala**, *Ženy aj muži, zvieratá* (*Women and men, animals*), Publisher: Linden
- Spain: **Jacobo Bergareche**, *Los días perfectos* (*Perfect days*), Publisher: Libros del Asteroide
- Ukraine: **Євгенія Кузнецова** (Eugenia Kuznetsova), *Спітайте Міечку* (*Ask Mietchka*), Publisher: Видавництво Старого Лева (Old Lion Publishing House)

The EUPL 2022 winner will be announced on 21 April, during the opening ceremony at the Paris Book Fair. All nominated authors will be continuously promoted on a European stage, aiming to reach a wider and international audience, as well as connect with readers beyond their national and linguistic borders.

The EUPL is organised by a Consortium of associations comprising the Federation of European Publishers (FEP) and the European and International Booksellers Federation (EIBF), with the support of the European Commission.





- About the European Union Prize for Literature -

The European Union Prize for Literature (EUPL), supported by the Creative Europe programme of the European Union, is an annual initiative to recognise the best emerging fiction writers in Europe.

The Prize aims to put the spotlight on the creativity and diverse wealth of Europe's contemporary literature in the field of fiction, to promote the circulation of literature within Europe and to encourage greater interest in non-national literary works.

The works of the selected winners are promoted in the hopes to reach a wider and international audience, and to touch readers beyond national and linguistic borders.

The 2022-2024 cycle introduces a new format for the EUPL Prize: initial book selection for each participating country was conducted by national organisations, each entitled to submit one book that is of high literary quality with potential for translatability. A second round of selection will be conducted by a seven-member European jury, who will thus select an overall Prize winner and five special mention awards.

The jury will be composed of professionals from the book sector, experts in supporting translations.

The authors whose works win these new categories will be awarded a financial prize, half of which will include a grant to support translations of their winning books. The results of the 2022 edition of the Prize will be announced at the Paris Book Fair on 21 April 2022.

The three-year cycle will be maintained, with approximately one third of all countries participating in the EU's Creative Europe programme represented each year.

More information about the prize can be found at: www.euprizeliterature.eu

